

# Skyline Church of Oakland

...progressive, spiritual, open & affirming, green



September 12, 2021 at 10am

<https://zoom.us/j/716026467>

Call in 669-900-9128

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PASTOR	Laurie Manning
LITURGIST	Mona Williams Sillers
MUSIC	Tanya Stum
ZOOM	Carolyn Noble
HOSPITALITY	Becky Taylor

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## PRELUDE & CANDLE LIGHTING

## WELCOME & PASSING THE PEACE

[Visitor form](#), [Prayer requests](#), [Comments](#)

## RESPONSIVE PRAYER OF INVOCATION

Psalm 133, NCH p. 712

One: How very good and pleasant it is when kindred live together in unity! It is like the precious oil on the head, running down upon the beard, upon the beard of Aaron, running down over the collar of his robes. It is like the dew of Hermon which falls on the mountains of Zion. For there, God ordained the blessing, the blessing of life forevermore.

**All: How pleasant to live in unity.**

**OPENING HYMN** NCH 283  
*Spirit of the Living God* by Daniel Iverson

## MOMENT OF SILENT PRAYER

## UNISON PRAYER OF CONFESSION

(you're invited to stand)

*May My Heart Be Open*, Vidui Service

I pray that my heart be open to my inner truth today. I have been given freedom to choose between doing good and doing wrong And I have not always chosen wisely. Now, together with this community I am about to ask forgiveness. I have not done all the misdeeds which I am about to name. Yet here I am, not only as an individual, but also as a cell in the body of my community of my people, and of the whole human race. I am implicated in the acts, good or bad, that any person does.

**MUSIC** *Avinu Malkeynu*, Trad. Hebrew

**READING** *The Day Has Come, On Wings of Awe* by Rabbi Richard N. Levy, adapt. David Cooper

The day has come  
To take an accounting of my life  
Have I dreamed of late  
Of the person I want to be,  
Of the changes I would make  
In my daily habits,  
In the way I am with others,  
In the friendship I show companions...  
In the regard I show my father and mother,  
Who brought me out childhood?  
I have remained enchanted too often to less than  
what I am.  
But the day has come to take an accounting of  
my life.  
Have I renewed of late  
My vision of the world I want to live in,  
Of the changes I would make  
In the way my friends are with each other  
The way we find out whom we love  
The way we grow to educated people  
The way in which the many kinds of needy  
people grope their way to justice?  
I, who am my own kind of needy person, have  
been afraid of visions.  
But the day has come to take an accounting of  
my life.  
Have I faced up of late  
To the needs I really have—  
Not for comforts which shelter my unsureness,

Not for honors which paper over myself,  
Not for handsome beauty in which my weakness  
masquerades.  
Not for unattractiveness in which my strengths  
hide out—  
I need to be loved.  
Do I deserve to be?  
I need to love another.  
Can I commit my love?  
Perhaps its object will be less than my visions  
(And then I would be less)  
Perhaps I am not brave enough  
To find new vision  
Through a real and breathing person.  
I need to come in touch with my own power,  
Not with titles,  
Not possessions, money, high praise,  
But with the power that is mine  
As a child of the Power that is the universe  
To be a comfort, a source of honor,  
Handsome and beautiful from the moment I  
awoke this morning  
So strong  
That I can risk the love of someone else so sure  
That I can risk to change the world  
And I know that even if it all comes crashing  
down I shall survive it all—  
Saddened a bit, shaken perhaps,  
Not unvisited by tears  
But my dreams shall not crash down  
My visions not go glimmering.  
So long as I have breath  
I know I have the strength  
To transform what I can be  
To what I am.  
The day has come  
To take an accounting of my life

**MUSIC** *Avinu Malkeynu*

**SERMON** *Reflections: Atonement/Attunement*

**RESPONSE HYMN** NCH 547, v. 1, 3, 5  
*Amazing Grace, How Sweet the Sound*  
tune: Trad. (New Britain)  
text: John Newton, arr. Edwin O. Excell

## PRAYERS OF THE PEOPLE

[Tree of Life](#)

## ANNOUNCEMENTS

[skylineucc.org/news](http://skylineucc.org/news)

### THE LORD'S PRAYER

*Many: Our Creator/Mother/Father, who art in heaven, hallowed be thy name. Thy kin-dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin-dom, and the power and the glory, forever. Amen.*

### GIVING & RECEIVING OF GIFTS

Offerings will be received in the basket on the rear table, where envelopes are available. Checks can be made out to Skyline Community Church at 12540 Skyline Blvd, Oakland, 94619. Please add a memo if your offering is part of your annual pledge. The congregation is invited to use credit card, text-to-pay, or bank transfers with Stripe, through our member database [skyline.churchtrac.com](http://skyline.churchtrac.com). Friends may make credit card contributions through Stripe at [skylineucc.org/give](http://skylineucc.org/give) (preferred) or at [paypal.me/skylinechurch](http://paypal.me/skylinechurch).

### [Teshuva/Repentance Workbook 5782](#)

### OFFERTORY MUSIC

### OFFERTORY PRAYER

### CLOSING HYMN

NCH 75  
*Lord, Make Me More Holy*  
Trad. African-American

### BENEDICTION

### POSTLUDE

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OPENING HYMN

# Spirit of the Living God

283

Daniel Iverson, 1926

Acts 11:15; 2 Cor. 3:1-6; Gal. 5:25

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the treble staff: F, Gm, D, Gm, F, Dm, C, F. The lyrics are: Spir - it of the liv - ing God, fall a - fresh on me;

Musical notation for the second system, including treble and bass clefs, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the treble staff: F, Gm, D, Gm, F, Bb/C, C7, F. The lyrics are: Spir - it of the liv - ing God, fall a - fresh on me.

Musical notation for the third system, including treble and bass clefs, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the treble staff: Bb, F, G7, C. The lyrics are: Melt me, mold me, fill me, use me.

Musical notation for the fourth system, including treble and bass clefs, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the treble clef staff, and the bass line is on the bass clef staff. Chords are indicated above the treble staff: F, Gm, D, Gm, F, Dm, C7, F. The lyrics are: Spir - it of the liv - ing God, fall a - fresh on me.

Presbyterian minister Daniel Iverson was inspired to write this chorus one evening while attending revival services led by the George T. Stephans Evangelistic Party in Orlando, Florida, in 1926. It became widely popular at similar meetings before it was published several years later.

Tune: IVERSON 7.5.7.5.8.7.5.  
Daniel Iverson, 1926

RESPONSE HYMN

Amazing Grace, How Sweet the Sound

547

St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 My God has prom - ised good to me, whose  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved; How pre - cious did that  
 have al - read - y come; 'Tis grace has brought me  
 word my hope se - cures; God will my shield and  
 shin - ing as the sun, We've no less days to

now am found, was blind but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

*John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.*

Tune: AMAZING GRACE C.M.  
 (NEW BRITAIN)  
 Columbia Harmony, Cincinnati, 1829  
 Arr. Edwin O. Excell, 1900

# Lord, Make Me More Holy

*African-American spiritual*

1 Lord, make me more ho - ly. Lord, make me more ho - ly.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on F4 and E4, and a quarter note on D4. The bass staff begins with a bass clef and a 6/8 time signature, with a whole rest in the first measure followed by a series of chords in the second measure.

Lord, make me more ho - ly, un - til we meet a - gain.

The second system of musical notation continues the melody in the treble staff and accompaniment in the bass staff. The treble staff features a series of eighth and quarter notes, while the bass staff provides harmonic support with chords and moving lines.

Ho - ly, ho - ly, ho - ly un - til we meet a - gain.

The third system of musical notation concludes the piece. The treble staff ends with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots.

- 2 Lord, make me more faith-ful, . . . Faith-ful, . . . un-til we meet a-gain.
- 3 Lord, make me more hum-ble, . . . Hum-ble, . . . un-til we meet a-gain.
- 4 Lord, make me more righ-teous, . . . Righ-teous, . . . un-til we meet a-gain.

*The origins of this African-American spiritual have been traced to the area of Charleston, South Carolina, where it may have been sung as a closing hymn for worship. It is one of a number of devotional songs expressing the desire to attain the spiritual character of Jesus.*

Tune: LORD, MAKE ME MORE HOLY  
6.6.6.6.6.6.  
*African-American spiritual*